



guillaume constantin



selected works
july 2010

GUILLAUME CONSTANTIN

07/08/1974

67 rue olivier métra 75020 paris france
06 22 40 76 94

guillaume.constantin@free.fr
www.guillaume.constantin.free.fr

SOLOS SHOWS

2010

DAF PROJECT

DAF, Nantes.

PATTERN RECOGNITION #4

L'art dans les Chapelles, Chapelle Saint Gildas, Bieuzy-les-Eaux.

2009

COPIES CACHÉES

Hors-les-murs, Parc Saint léger, Pougues les Eaux.

LET'S JUST IMITATE THE REAL UNTIL WE FIND A BETTER ONE

galerie Bonneau-Samames, Marseille.

2008

TOUTES SORTES D'OMISSIONS

Superior arts school, Lorient, France.

2006

Histoire de l'Oeil, bookstore/gallery, Marseille, France.

2004

DÉPÔTS *Le Seuil, Paris, France.*

1=1 *Artem gallery, Quimper, France.*

SELECTED GROUPSHOWS

2010

LES INTERLOCUTEURS *curator M.Villeneuve, la Vitrine-Paris / Palais des Arts / Printemps de Septembre -Toulouse, France.*

SUR LA TERRE COMME AU CIEL ... *Contemporean art center, Pontmain, France.*

THÉORÈME *Bertrand Grimont Gallery, Paris, France.*

DERRIÈRE LA FORME / DOUCES COMBINAISONS

curator : Colin Champsaur, Bonneau-Samames Gallery, Marseille, France.

QUELLE ÉNERGIE METTONS-NOUS À TRANSFORMER LES CHOSES,

AVEC UN PLAISIR NON DISSIMULÉ

curated by Rada Boukova, la Générale en Manufacture, Sèvres, France.

COLLÈGE ROBINSON (MARCH- JULY 2010)

curated by Cécilia Bécánovic, Ateliers des Arques, les Arques, France.

INS BLICKFELD GERÜCKT

curated by Gaëlle Boucand & Francisca Würz, French Institute, Berlin, Germany.

LES BELLES IMAGES SECOND SCÉNARIO

curated by Céline Poulin & Grégory Castéra, La Box, Bourges, France.

ESPÈCES D'HYBRIDES

Buy-Sellf Art Club, 40mcube, Rennes, France.

SELECTED GROUPSHOWS

2009

PLUS RÉEL QUE L'HERBE : LES CRATÈRES DE L'INFINI

curated by Ernesto Sartori, ZOO Galerie, Nantes, France.

PLUS RÉEL QUE L'HERBE : LOW PROFILE, HI-RESOLUTION

curated by Armand Morin, ZOO Galerie, Nantes, France.

SLICK ART FAIR 2009

invited by Bertrand Grimont Gallery, 104, Paris, France.

TOILET ENCOUNTERS #2

invited by Charlie Jeffery, Paris, France.

NOUS NE VIEILLIRONS PAS ENSEMBLE

curated by Label Hypothèse, Nuke / Bertrand Grimont / ofr galleries and la Générale, Paris, France.

ART ATHINA

Athens Art fair, Bonneau-Samames Gallery (Marseille, France).

RÉPERTOIRE POUR UNE FORME

curated by Mathilde Villeneuve, La Vitrine, Paris, France.

2008

PARADOXE DU TRÉSOR

with Raphaël Zarka, Interface, Dijon, France.

... /... (TOURNEZ LA PAGE)

with Raphaël Zarka, Carlos Cardenas Gallery, Paris, France.

SPLIT SINGLES

invited by Claude Lévêque, Frac Haute Normandie, Sotteville-Lès-Rouen, France.

PLAYTIME

Bétonsalon, Paris, France.

A DISTANCE (BEHIND THE BACK OF R.DEACON)

Bernard Jordan Gallery, Paris, France.

POWER ON

le 13 Bis, Clermont-Ferrand, France.

CE QUI REVIENT

curated by François Aubart, ACDC Gallery, Brest, France.

THE WHITE PATCH HAD BECOME A PLACE OF DARKNESS

Histoire de l'oeil, bookstore/gallery, Marseille, France.

2007

XS PARIS

curated by E.Wetterwald, Fondation d'Entreprise Ricard, Paris, France.

AVEC LESQUELLES J'EXERÇAIS DANS L'OMBRE

Villa des Tourelles gallery, Nanterre, France.

619.JPG

curated by l'Ambassade, Appt 619, Cité Radieuse, Marseille, France.

XS

curated by E.Wetterwald, Espace Mica, St Grégoire, Rennes, France.

UN VOYAGE D'HIVER

with Raphaël Zarka, Espace Diderot, Rezé, France.

UN BLOC ERRATIQUE

castle's round about, Saumur, France.

CE VOLUME D'AIR CONTENU

La Générale, Paris, France.

SELECTED GROUPSHOWS

2006

HORIZONS SYNTHÉTIQUES

curated by l'Ambassade, Mains d'œuvres, Saint Ouen, France.

ART BRUSSELS

Carlos Cardenas gallery (Paris), Brussels art fair.

MULTIPLES D'ARTISTES

Astérides, Marseille, France.

RÉCURRENCES DÉROBÉES

curated by Raphaël Zarka, Bétonsalon, Paris, France.

2005

PROJECT N°1

Carlos Cardenas gallery, Paris, France.

MEMOIRE COLLECTIVE

St pancras crypt, London, UK.

SERENDIPITY OU LA PRODUCTIVITÉ DU HASARD

Console/galerie Frédéric Giroux, Paris, France.

2004

BUY-SELLF

ateliers d'Artistes, Marseille, France.

PRINTROOM

Het Wilde Weten, Rotterdam, Netherlands.

2003

DASEIN

Ernst-Barlach Museum, Hambourg, Germany.

OBJETS D'ARTISTES

Immanence, art contemporain space, Paris, France.

2001

RÉSIDENCE 2001

Contemporain art center, Pontmain, France.

SINCÈRES FÉLICITATIONS

curator : Anne tronche, Year 2000 graduated, Ensb-a, Paris, France.

EDUCATION

1999/2000

Graduated with congratulations from Ensb-A (National Superior Fine Arts School), Paris in 2000 (Richard Deacon studio).

1998/1999

Graduated (DNSEP) from ESA (Superior School of Arts) Angers, in 1999

1994/1997

Graduated (DNAP) from ESA (Superior School of Arts) Angers, in 1997 (with mention).

TEACHING AND CONFERENCES

- 3D instructor, foundation year, Parson School, Paris since september 2008
- Jury Diplomas (DNSEP), ENSA Limoges, june 2010
- Conference, ESA, Angers, january 2010
- Conference & Workshop with third, fourth and fifth grade students from ESA Clermont-Ferrand in Sète, novembre 2009.
- Conference, Crac Sète, novembre 2009.
- Jury Diplomas (DNSEP), ESA Lorient, june 2009.
- Conference, Dornes school, mai 2009.
- Conference, Les Arcades artschool, Issy-Les-Moulineaux, janvier 2009.
- Conference & Workshop with third, fourth and fifth grade students, ERBA Rouen, october 2008 .
- Conference & Workshop with fourth and fifth grade students, ESA Lorient february 2008.
- Sculpture Workshop in visual arts course, 1st and 2nd grade, Visual Arts Faculty, University of Lille. nov 2007

RESIDENCIES

- **COLLÈGE ROBINSON** Collective residency, Ateliers des Arques, 2010.
- **IMMANENCE** Residency in the Immanence' space in Prenzlauer berg, Berlin. 2008.
- **L'EXCUSE DU VIDE** Astérides studios for artists, two month residency, Marseille 2007.
- **CORPS ET BIENS** Chapelle St Eman, Chartres 2003.
- **RÉSIDENTE 2001** Contemporane art center, Pontmain, France, 2001.

GRANTS

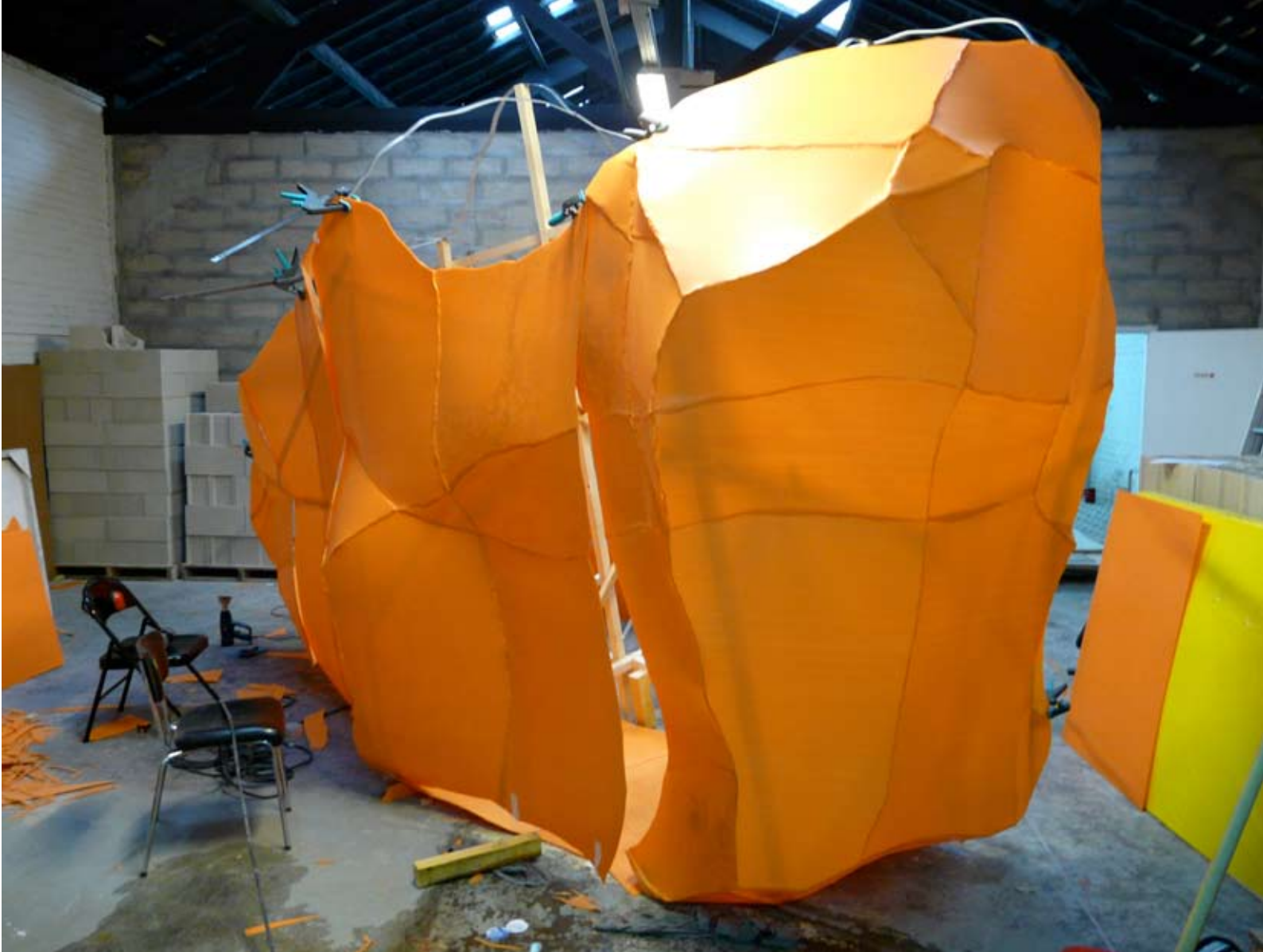
- Ville de Paris, département l'Art dans la ville, 2008.
- Individual grant for creation, Drac Ile-de-France, 2008.

PUBLICATIONS

- «nous ne vieillirons pas ensemble» Label hypothèse, 2010.
- «BOOK» collective project edited by Lendroit 2008.
- '10 saisons' collective catalog, Haut-Pavé Gallery text by Maxime THIEFFINE 2007.
- "l'excuse du vide" digital print, residency, Astérides, Marseille 2007.
- "nos amours de vacances" collective exhibition catalog, text by Cecilia BECANOVIC 2006.
- "objet trouvé" portfolio, la Canopée n°1, 2005.
- "memoire Collective" collective exhibition catalog, text by Richard DEACON 2005.
- 'Buy-Sell n°4» catalog, 2004.
- 'résidence 2001' Centre d'Art Sacré Contemporain, Pontmain, text by Pierre GIQUEL 2001.
- 'sincères félicitations' collective exhibition catalog, graduated in 2000, Ensb-a, Paris, 2001.
- '2 en 1, l'expérience d'une limite Art/Design' 'Allons voir si' editions, Ecole Supérieure d'Arts d'Angers, 2000.

EN PARALLÈLE

Works also as visual arts curator since 2002 in *Instant Chavirés*, a 19 years-old venue dedicated to experimental and improvised musics and more recently visual arts within a new space next to the concert hall in Montreuil (93), France. Cares about a monthly video program called *Rien à voir* that occurs before every concert and has organised a solo show by Dominique Petitgand and several collective shows.
www.instantschavires.com



SELECTED WORKS

july 2010



JE VEUX VOIR, ME TAIRE ET ENTENDRE 2010

isolation cork, wood

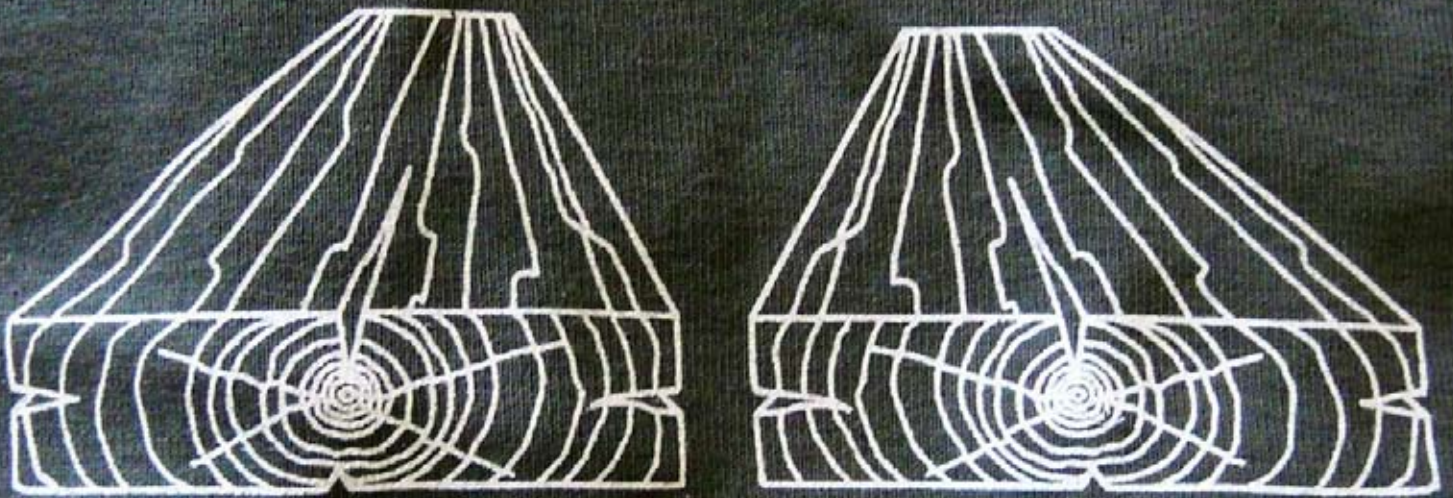
4 parts : 220x105x64 cm / 212x110x192 cm / 218x108x126 cm / 124x100 cm

production Ateliers des arches

photographs / Simon Boudvin







LE CHAMP A DES YEUX, LE BOIS A DES OREILLES 2010

*silk-screened t-shirt
edition of 100*

production Ateliers des arcs





MEASURED TROUBLES COME BY 2010
golden adhesive on altuglass sheets
 4,30x2,50 m

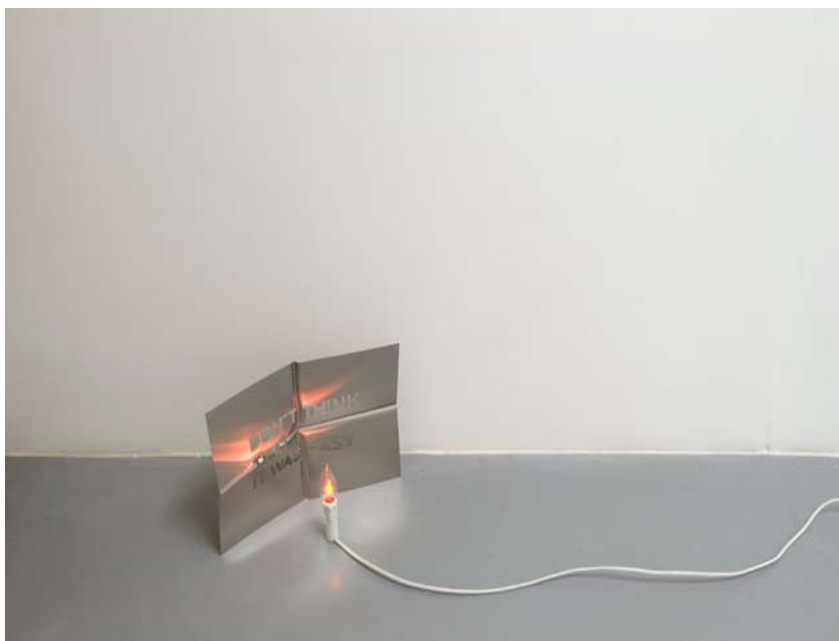
I AM SO SORRY. I AM SO SORRY. GOODBYE 2010

*canvas bag (by H. & I. Morison),
 pmma stick & aluminum hook.*

DON'T THINK THAT IT WAS EASY 2010
cut and bended aluminum 41x29,7cm

EVERYDAY GHOST 2009/2010
modified electric extension, electrical candle.

photographs / Aurélien Mole

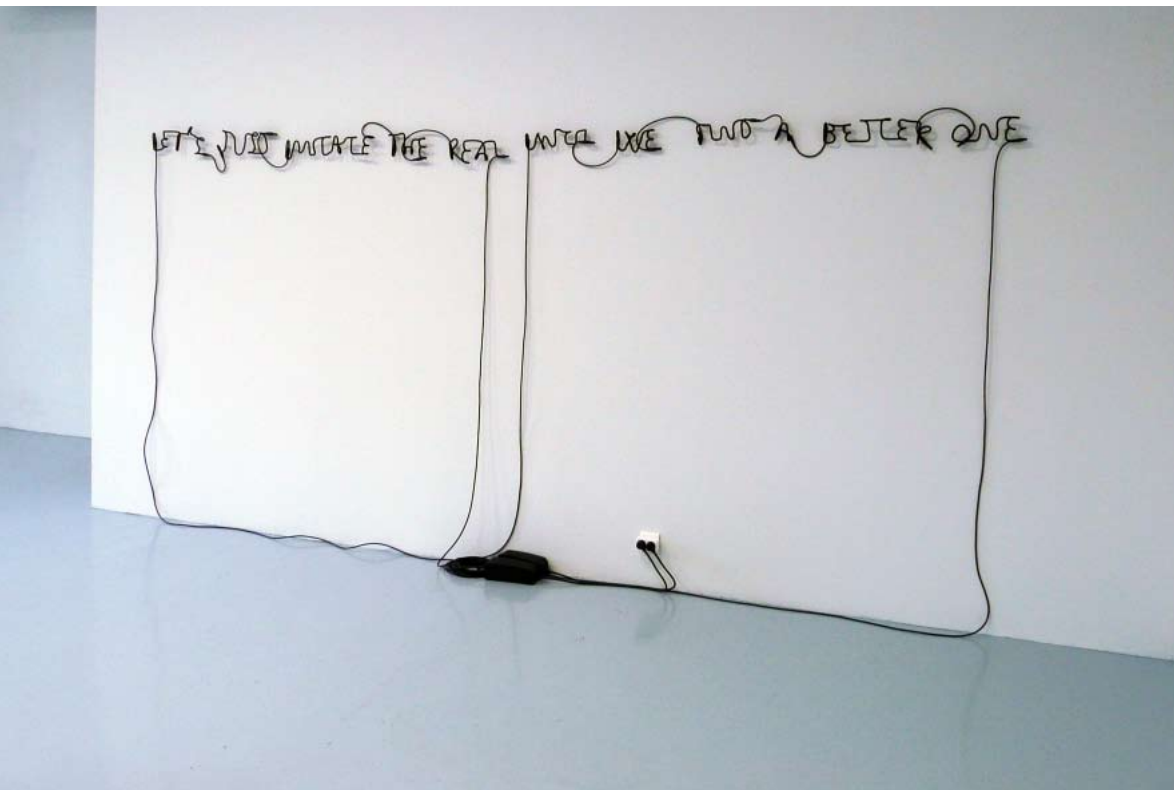




COPIES CACHÉES 2009

installation view

Dornes 's college gallery, orgaznised by Parc Saint Léger, Centre d'art contemporain.



LET'S JUST IMITATE THE REAL UNTIL WE FIND A BETTER ONE 2009

painted plexiglas, black cardboard, acrylic bases, electric cables and plugs.

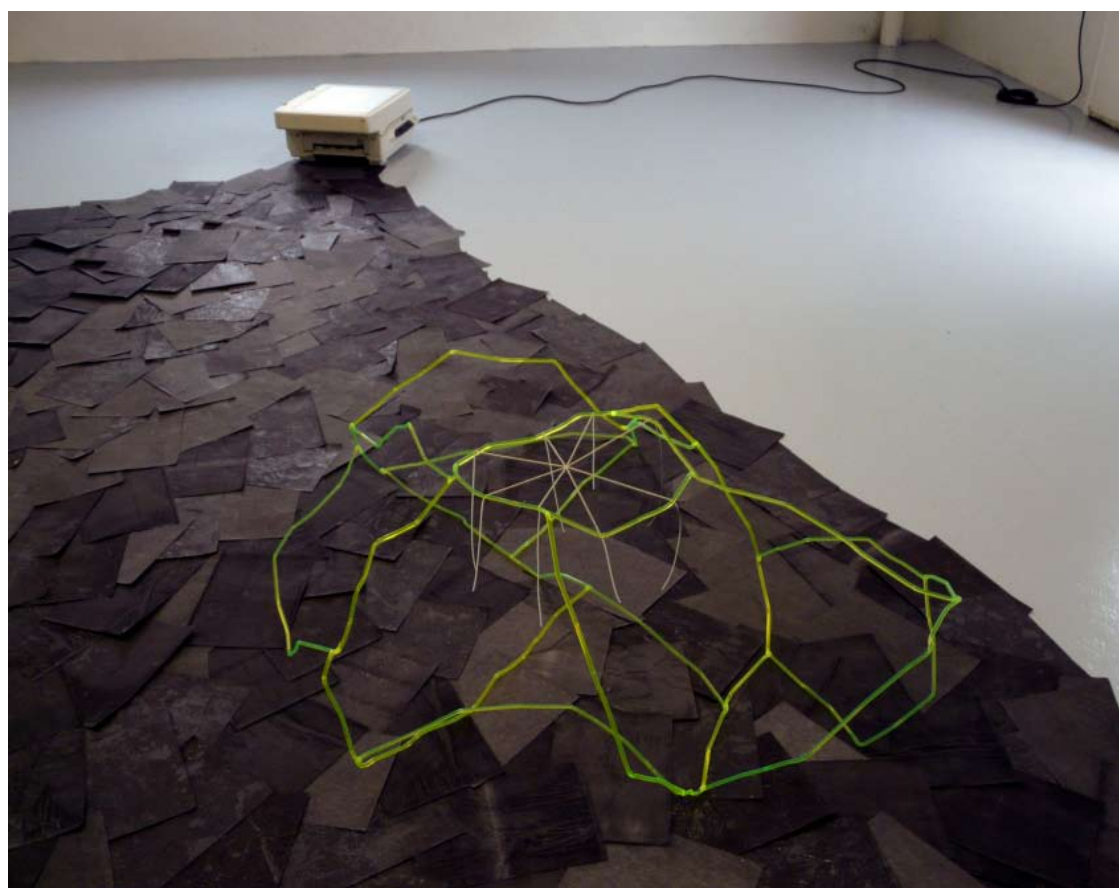
400x 200 cm.



COPIES CACHÉES 2009
Hot welded black polyethylen
168x127x95 cm
offset color prints A3 size

BLACKCARBONCOPY 2004
fax paper burnt by its passage into the copier.
1600 A4 sheets

PATTERN RECOGNITION 2008/2009
welded fluorescents pmma sticks, masking tape
131x109x58 cm





PRINT IT BLACK 2008

black laserprint on black canson paper

28x20cm

full reproduction of Ad Reinhardt's »Black paintings» catalog (1970).





COPIES CACHÉES 2009
*offset color prints A3 size
 exhibition poster and notes*

DRACULA'S MOUNTAIN 2006
*digital photograph lambda print
 diasec on aluminum frame
 40x27,6 cm*





AÉROLITHE 2006

rubble, security barriers for modelist, shelf, mirror

rubble size : 12x8x6 cm





UN BLOC ERRATIQUE 2007

hotwelded grey and red polyethylen, public security barriers.

5,50x 2,15x3,10 m.

« Les siècles ont passé. Les descendants lointains des constructeurs démunis disposent d'un pouvoir quasi illimité. Ils peuvent lire dans ces pierres, rien que pierres mises à l'aplomb du sol et que leur science déconcertée désigne d'un terme grec, le premier témoignage d'une ambition obscure, la leur, aussi démesurée, aussi mal dégrossie, et aussi solitaire qu'elles. »

R. Caillois (extrait de Pierres, Gallimard)



(photograph / Marc Damage)

A SPLIT SINGLE 2008

*Hot welded white and orange polyethylen.
538x280x292cm*

Frac Haute-Normandie, 2008.

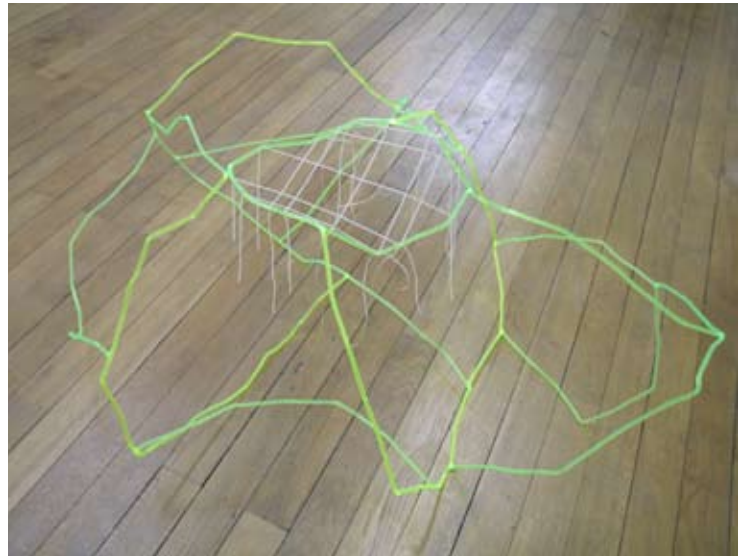
*« split singles » is a reunion of two works (a split single (see above) & Sonate Hoboken)
an encounter of a huge hollow volume with an empty space filled with sound.*



EMBEDDED 2007
welded fluorescents pmma sticks
180x84x71 cm



PATTERN RECOGNITION 2008/2009
welded fluorescents pmma sticks, masking tape
131x109x58 cm



PATTERN RECOGNITION 2008/2009
welded fluorescents pmma sticks, masking tape
fax paper
120x45x56 cm

photographie : Moshi Moshi Studio





SONATE HOBOKEN 2007

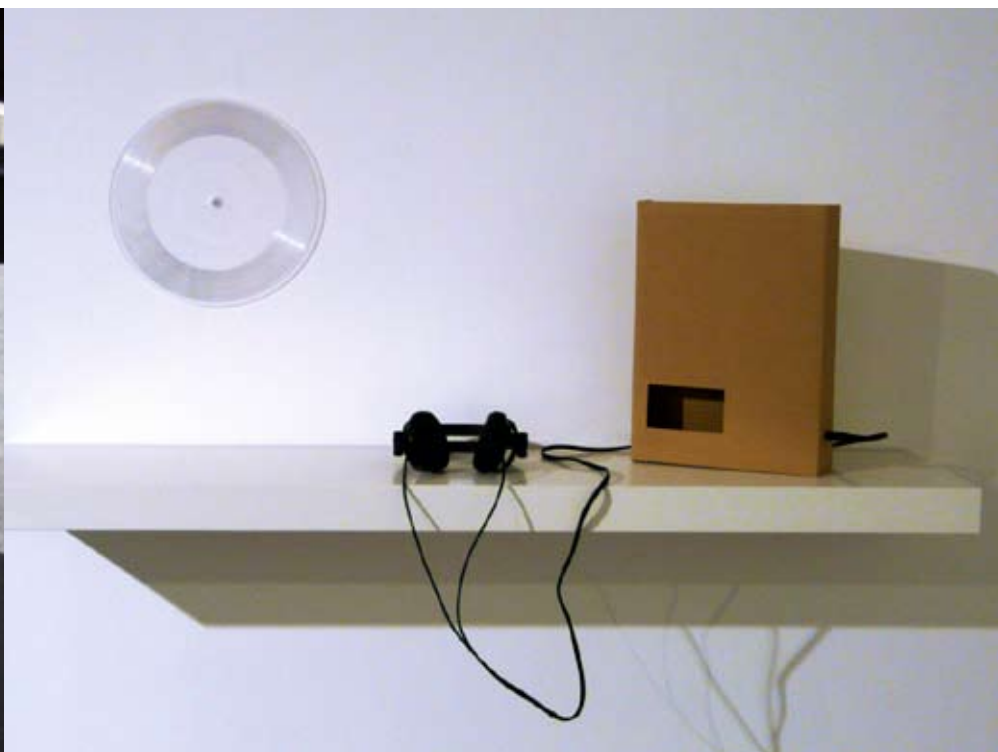
sound recording 4'54

A Joseph Haydn' sonate played by a pianist with headphones.

What we hear are just all the sounds that surround the unhearable sonate.

Engraved clear 10 inch vinyl edition 2008

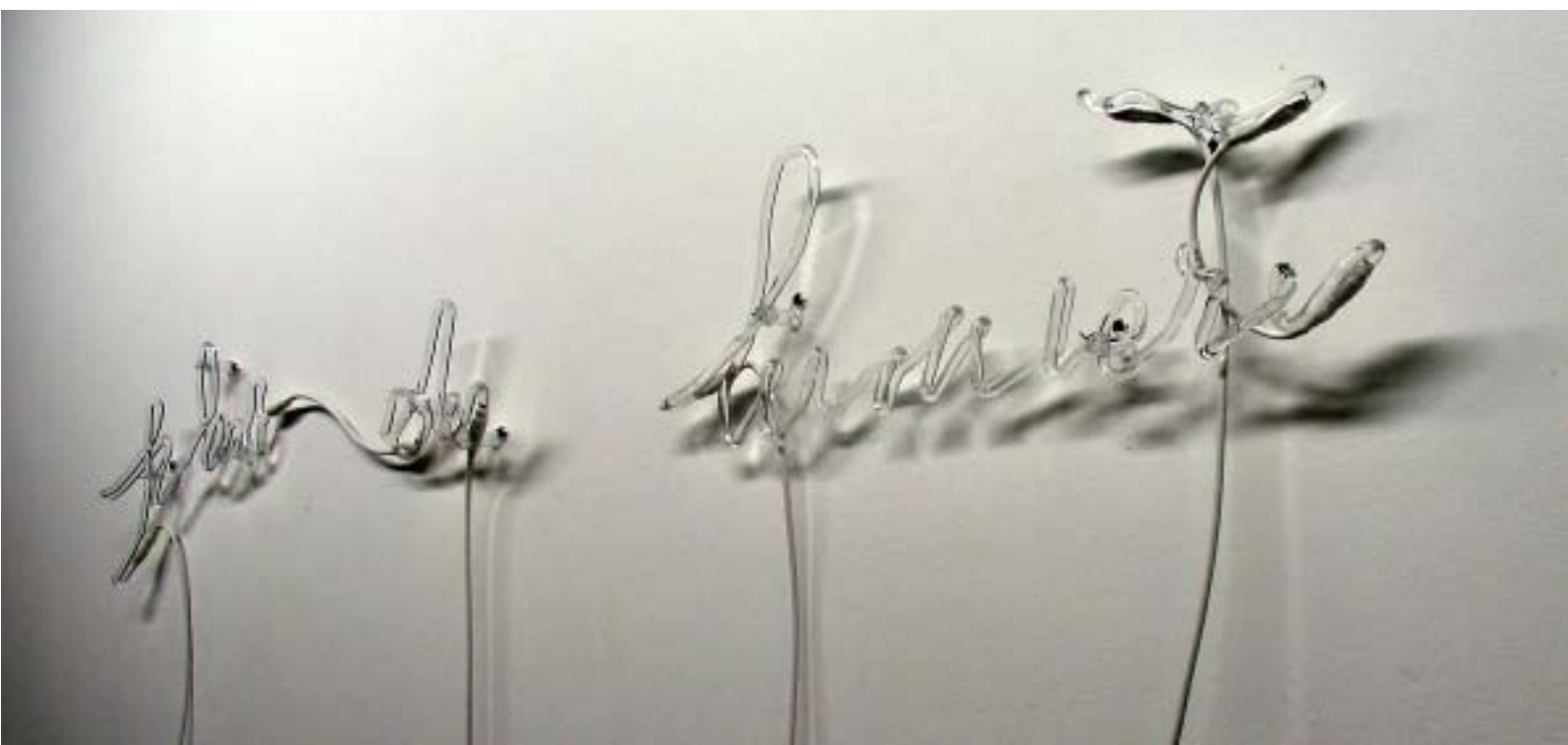
75 items (ten first signed & numbered)





PLUS DE LUMIÈRE (REPRISE) 2007

*plexiglas, electric wires, cardboard, plastic holders.
A cover of the original Claude Lévêque's neon (1999)*





DÉPÔTS 2004

structure 230x130x75 cm space 400x300x260 cm

wood, styrofoam, veneer wood, wood pegs, lightbulbs, hi-fi cables, sound system, 4 speakers

*broadcasting an 11 minutes long recording of an ancient wood floor made to crack by a dancer's feet.
Sound designed by Arnaud Rivière. Dancer : Onenn Danveau.*

*« horizons synthétiques » curated by Cecilia Becanovic & Maxime Thieffine, Mains d'Oeuvres, Saint Ouen, 2006
photographs / Paolo Code*



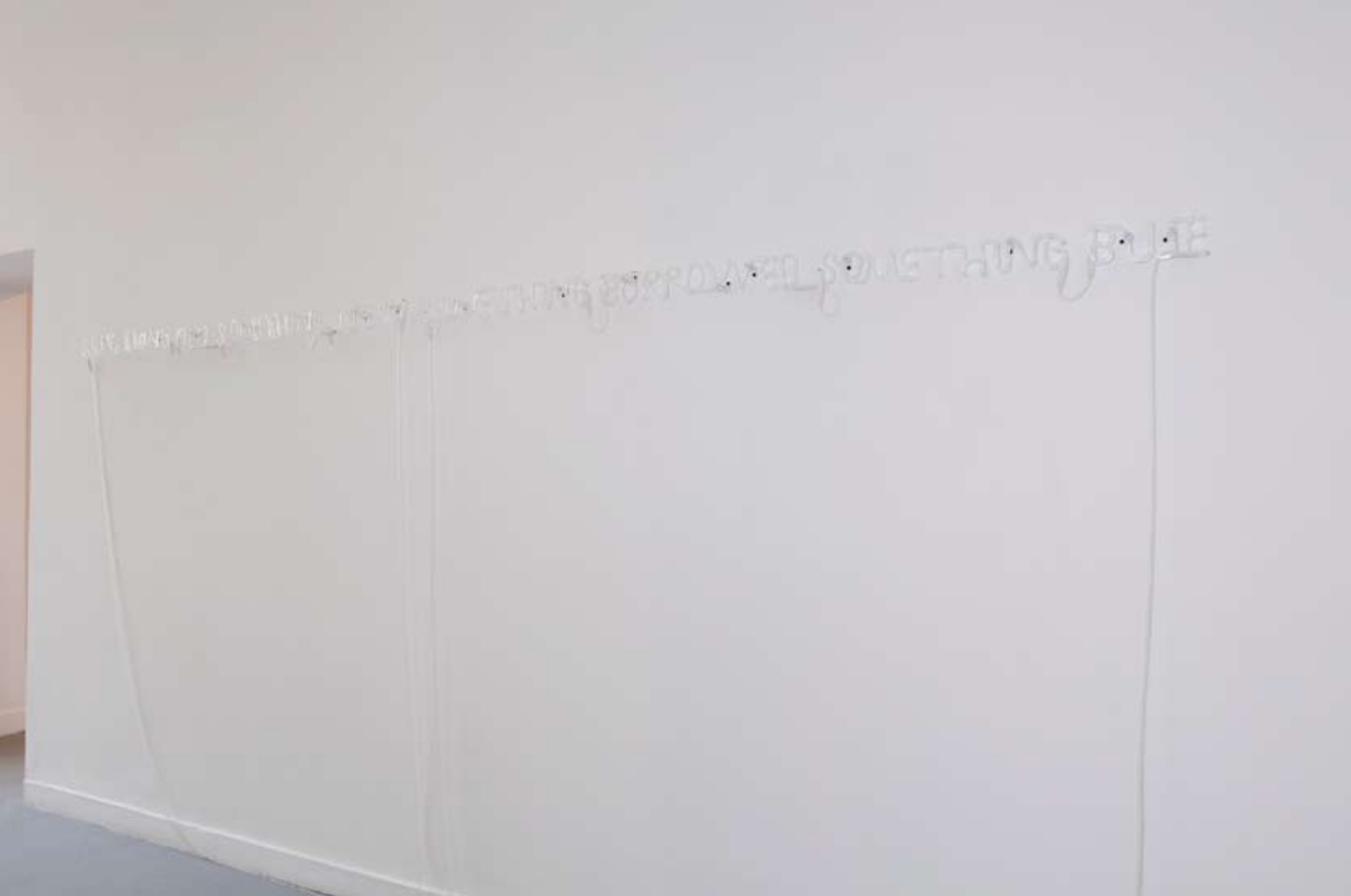
DON'T LET THE LIGHT ESCAPE

2007

*Hot welded grey and yellow
polyethylen.
graffiti (don't let the light escape) by
Shuck2
400x150x140 cm*

photographs / Patrice Goasduff/40mcube





SOMETHING OLD SOMETHING NEW SOMETHING BORROWED SOMETHING BLUE 2010
 plexiglas, electric wires, silicon, polycarbonate, plastic holders.
 380x190cm

*from Laurence Weiner (statement n°153) through Placebo' song «every you, every me»
 to an ancient nuptial european tradition ...*

photographs / Aurélien Mole



SANS TITRE
(I'LL BE YOUR SUPPORT) 2008
wooden model, 40x25x14cm
hot welded black polyethylen,
130x87x65 cm

AMMONITES (2008)
by Céline Cléron

'I'LL BE YOUR MIRROR' (2007)
by Pierre Ardouvin
(courtesy Chez Valentin)





UN VOYAGE D'HIVER 2007

Project made with Raphaël Zarka. Espace Diderot, Rezé, 2007.

Dimensions : 18 x 4 x 3,5 meters.

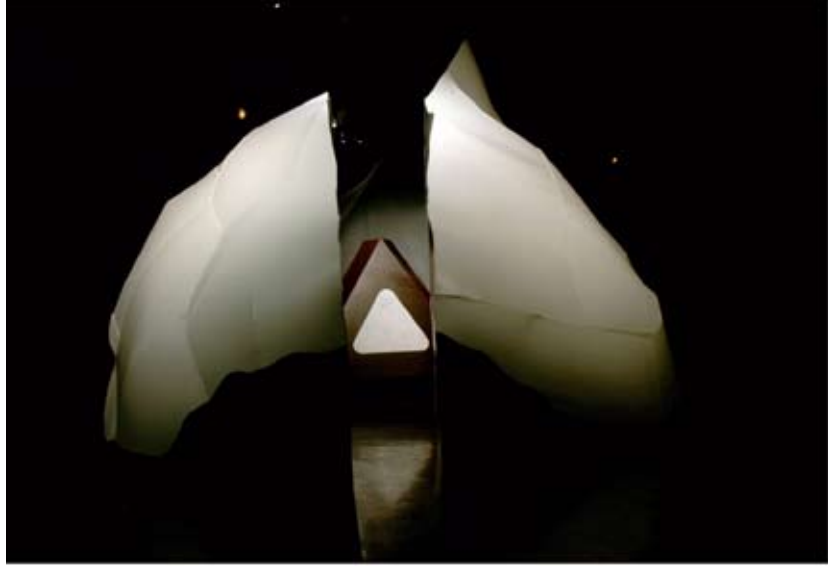
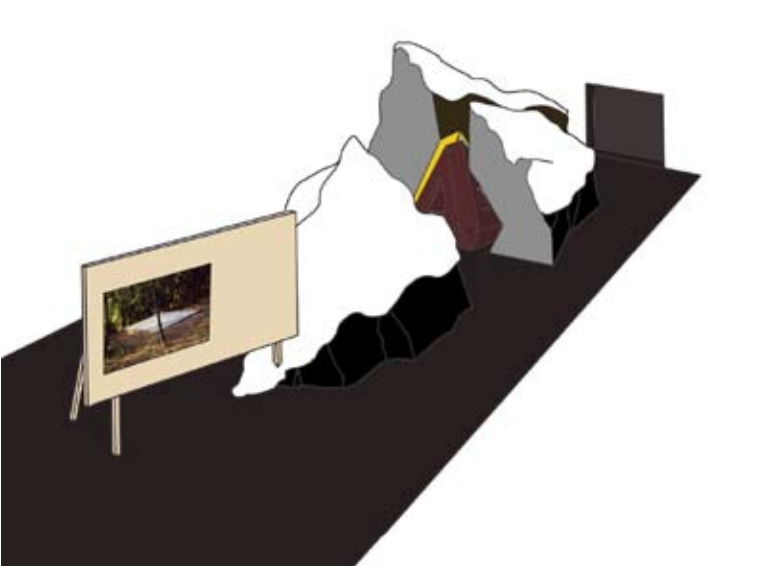
Hot welded polyethylen, wood, marble, casting wood, framed color photograph.

UN VOYAGE D'HIVER 2007

photograph by Raphaël ZARKA

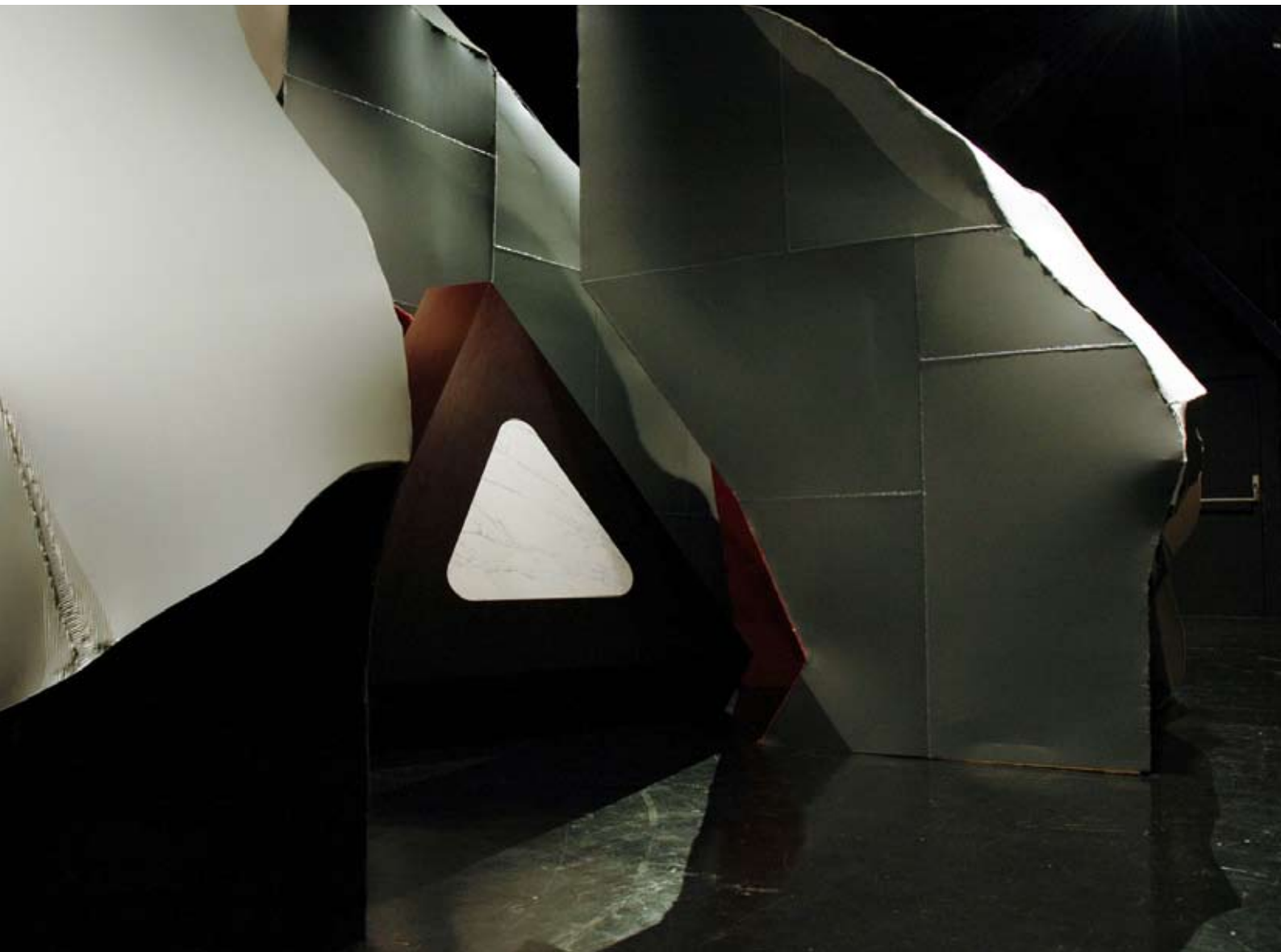


*the Diderot exhibition space
in Rezé (44), France
conceived by M.Fuksas.*



Starting with overlapping works, Guillaume Constantin & Raphaël Zarka conceived an indoor and mental landscape. Guillaume Constantin's cut-open plastic mountain is a partial sculpture, a copy of a stone and snowy summit. It receives in the red magma of her entrails a geometrical form, as would be a geological stone. This sculpture, made by Raphael Zarka, a perfect geometrical volume made of casting wood and embedded Carrare marble, is a replica of a concrete form that comes from an ensemble of photographs named «Les formes du repos».

« This gallery, l'Espace Diderot, is well-known for its architecture made by Massimiliano Fuksas : black painted inclined walls and no windows. This great room is more like a concert hall than an exhibition space and reminds us obviously of a human-size camera obscura, a lightproof space able to cristallize fragments of the world outside and bring those inside. Thus we propose this indoor landscape : a snowy mountain top, open like a body containing a strange fossil : a geometrical shape made of marble and wood. At the entrance, a wooden board holds a photograph of another snowy landscape that remains between the urban and the natural. »
(G.C. & R. Z.)





... /... (TURN THE PAGE) 2008 - 2009
 Cardenas Bellanger, Paris.

with a photograph taken at the Berlin Museum of Natural History as a starter, ... /... is an original project where Guillaume Constantin & Raphaël Zarka explore their common interest for Roger Caillois' texts.

with the kind support of Galerie Michel Rein and Ville de Paris.

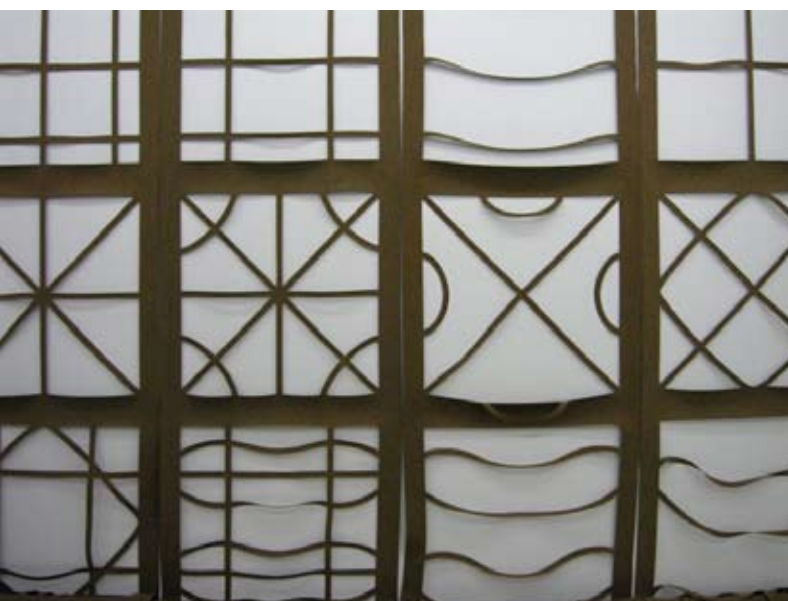




MYSTERY BOARD 2008
cutted cork 400x500 cm



VITRINE 2008
assembled and engraved plywood, altuglass,
PVC ground. 143x240x4,1 cm



CRETTO 2007
photograph by Raphaël ZARKA



**ONE SIDE LONGER THAN THE OTHER
TO PRESERVE CONTINUITY** 2008
Modified electrical extension, PVC ground,
various sizes.



PARADOXE DU TRÉSOR 2008 - 2009

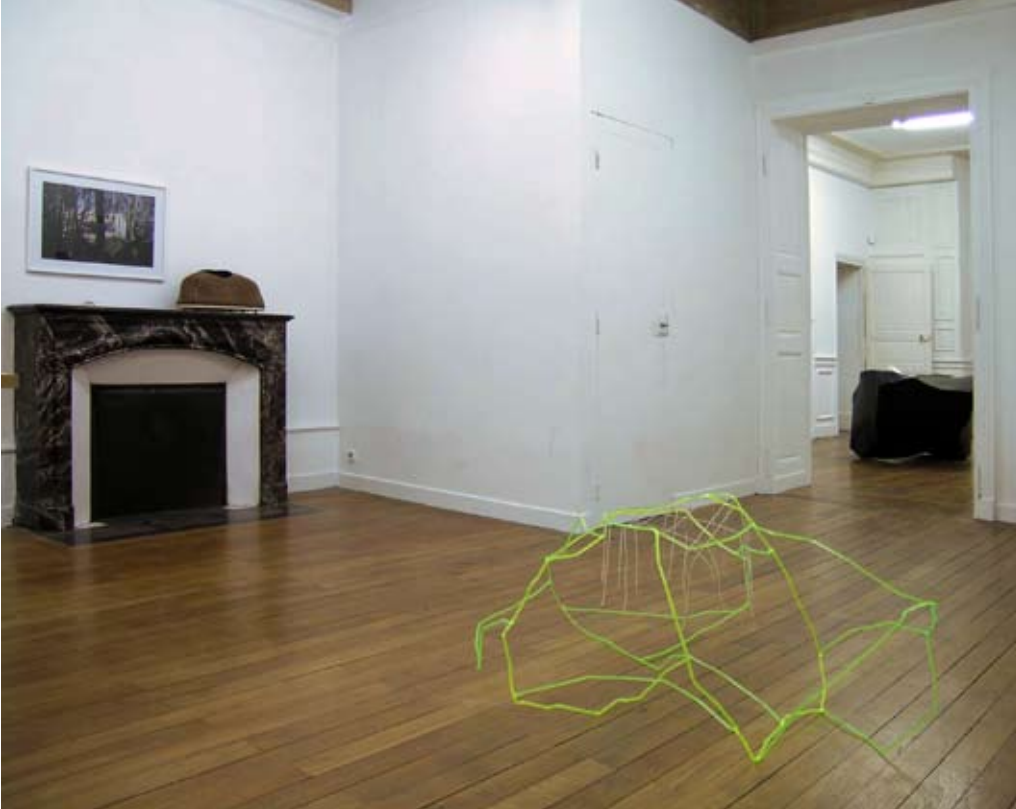
Galerie Interface-Dijon.

This exhibition is the follower of ... / ..., the other project at Cardenas Bellanger in Paris where Guillaume Constantin & Raphaël Zarka explore their common interest for Roger Caillois' texts.

Paradoxe du trésor, title taken from a text extract from «Cases d'un échiquier» (1970), is a combination of works of the two artists chosen by Guillaume Constantin.

«Il m'est arrivé d'insister sur la double nature des trésors : ils sont secrets, d'où la cachette ; d'autre part, ils sont talismans, c'est-à-dire constitués de matières non seulement précieuses en elles-mêmes, mais encore chargées de légendes et d'histoire, presque de superstitions, sinon de malédictions.»

R. Caillois



Raphaël ZARKA :
PISTE DU PENDU 2008
lambda print

BÛCHES 2008
lambda print

**(A LIST OF WHICH I COULD TEDIOUSLY
 EXTEND AS INFINITUM)** 2008
adhesive tape

courtesy galerie Michel Rein, Paris

PATTERN RECOGNITION 2008/2009
*welded fluorescents pmma sticks,
 masking tape*
 131x109x58 cm

HEADLESS 2005
cork, wood, glue
 62x30x30 cm





PARADOXE DU TRÉSOR 2008 - 2009
Galerie Interface-Dijon.



**(SA VOIX N'ÉTAIT PLUS
 QU'UN MURMURE)** 2008
*unicorn skull, offset print,
 black welded polyethylen
 168x127x95 cm*

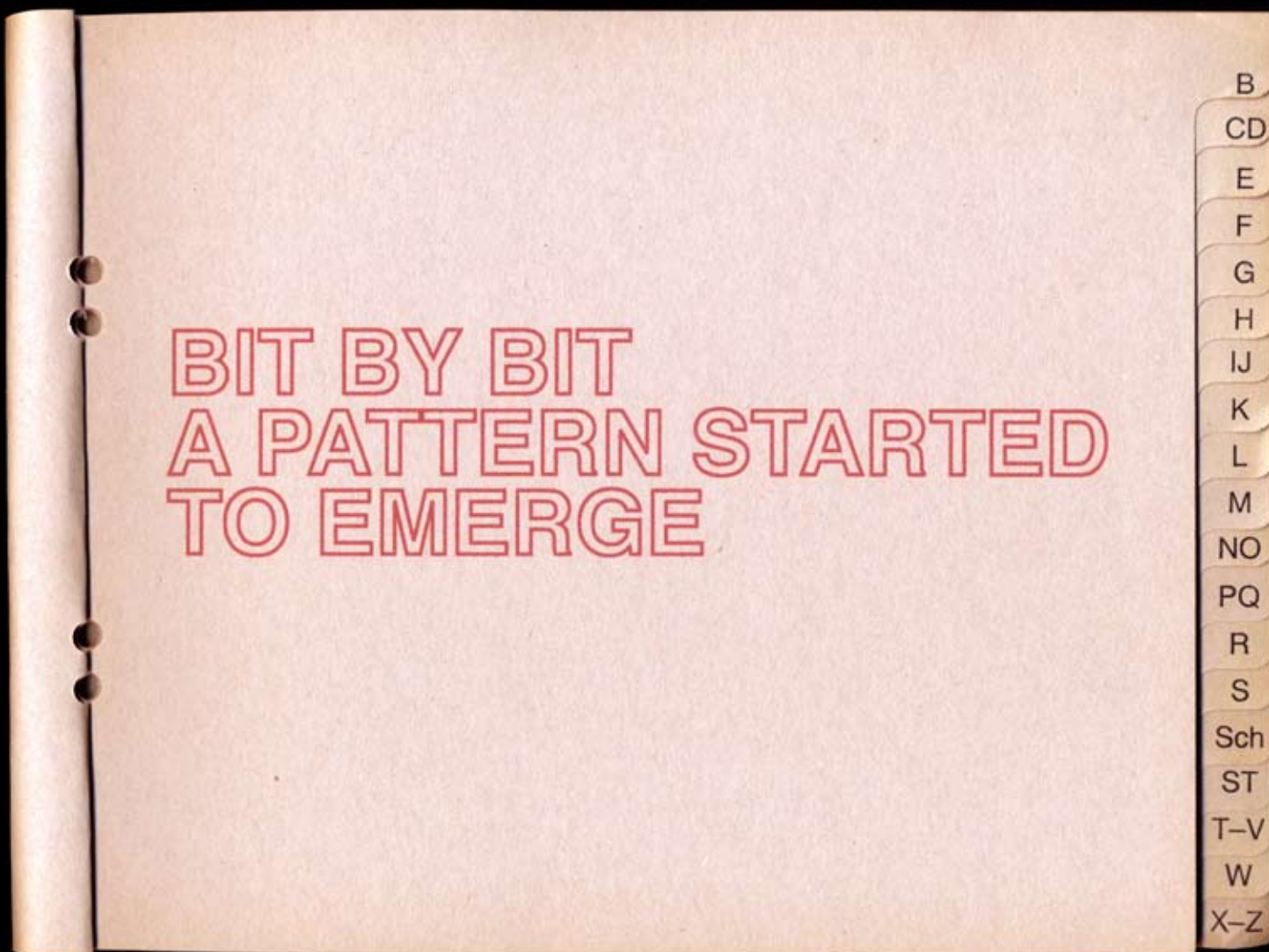


OBJET TROUVÉ 2005
 plaster, red pen, varnish. found object
 30x18x18cm
 artist's collection

SHELL OF EVIDENCE II 2008
 tortoise shell, rubber bands
 27,5x32x9,5cm
 artist's collection

Raphaël ZARKA :
GIBELLINA 2005-2008
 lambda print
 courtesy galerie Michel Rein, Paris





***SUPPOSITION FILES** *since 2008*

*the Supposition files are works born from a spam (junk mail) collection. Carefully chosen, these spams are as much as potential titles than meaningful or absurd statements that provoke different types of works (ready-made, found, accidental works...) . These pieces are numbered in their order of appearance.
This serie began in 2008. Special thanks to Yoann Gourmel.*

*Répertoire pour une forme, la Vitrine, Paris
photographs / Aurélien Mole*

***ABSOLUTE SILENCE ON THAT TOPIC (SP#1)** 2008

index, cprints

18x24 cm, 20 pages.





***CAVERNOUS GAS-SHELL CRYSTAL (SP#3) 2008**
burnt modeling paste, artificial felt, string.

***COLUMNAR INSULIN DESIRE
 (CORE EMERGE ROADBED EXPECTATION) (SP#2) 2008**
*hed puppet modeling paste, silex
 8x7,4x7cm
 private collection.*



***CONSIDER REALITY (SP#4) 2008**
*permanent marker on a t-shirt
 private collection.*



***DESTROYING NATURE, GOOD POINT
 (SP#6) 2008**
*stone, adhesive tape
 9x8x4 cm*



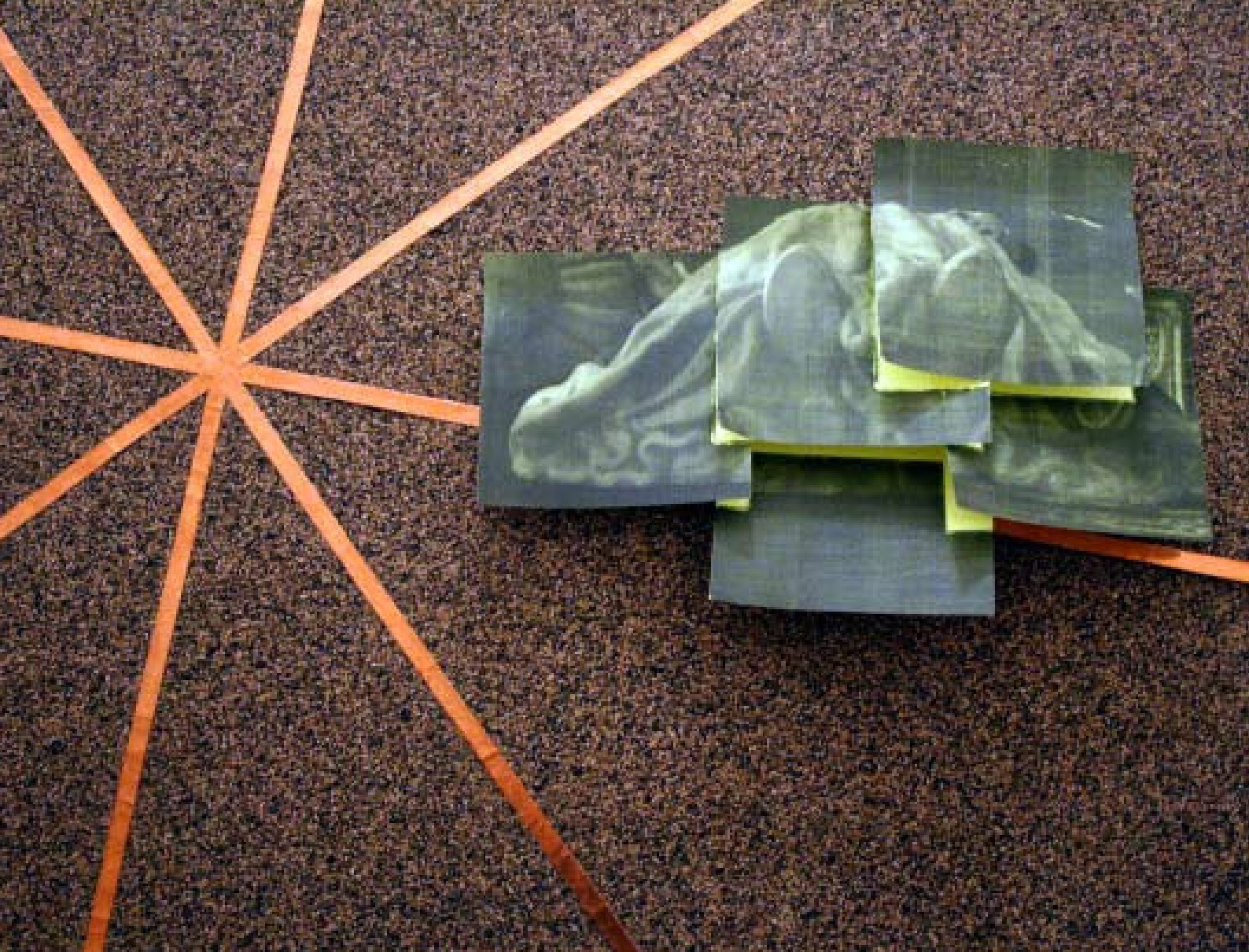
***DON'T THINK THAT IT WAS EASY (SP#10) 2010**
*handcutted and bended aluminum
 42x 29,7 cm*



in progress :
***DUPLICATE SPAGHETTI (SP#7)**
***CAN'T REWIND (SP#8)**
***ON THE BAT'S BACK I DO FLY, BABY!
 (SP#9)**



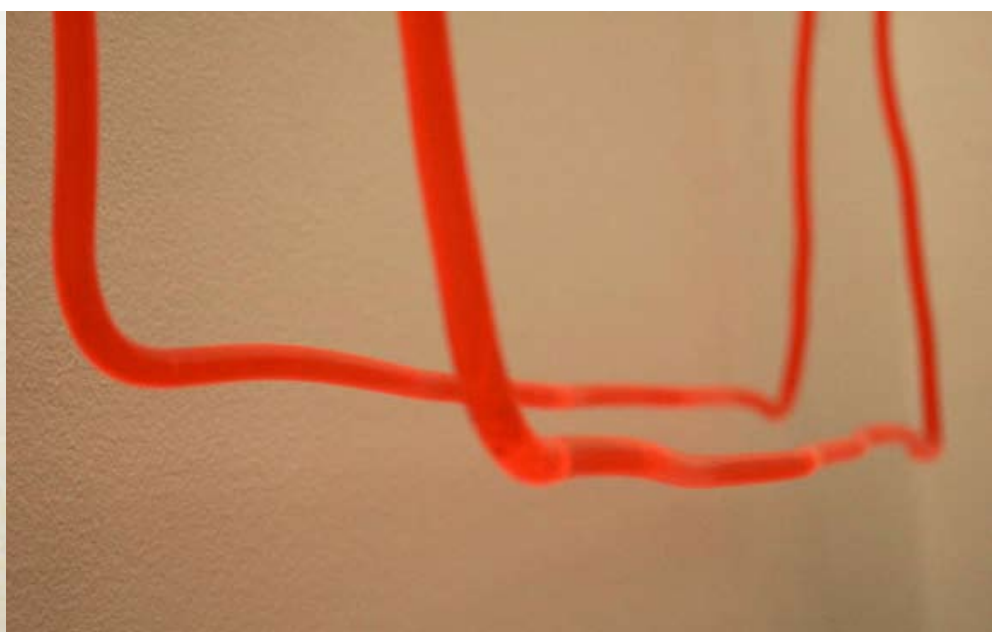
[illegible]



Toilet encounters #2

I FIND THE KEY BUT I RETURN TO FIND AN OPEN DOOR 2009

*a collection of materials and objects displayed in the artist Charlie Jeffery's
toilets.*





I FIND THE KEY BUT I RETURN TO FIND AN OPEN DOOR 2009
black and silver adhesive tape on door.

SANS TITRE 2009
pmma stick, aluminum.

UNTITLED 2005
plastic, mirrors, recycled cardboard, plumb tape.
53x59x15 cm

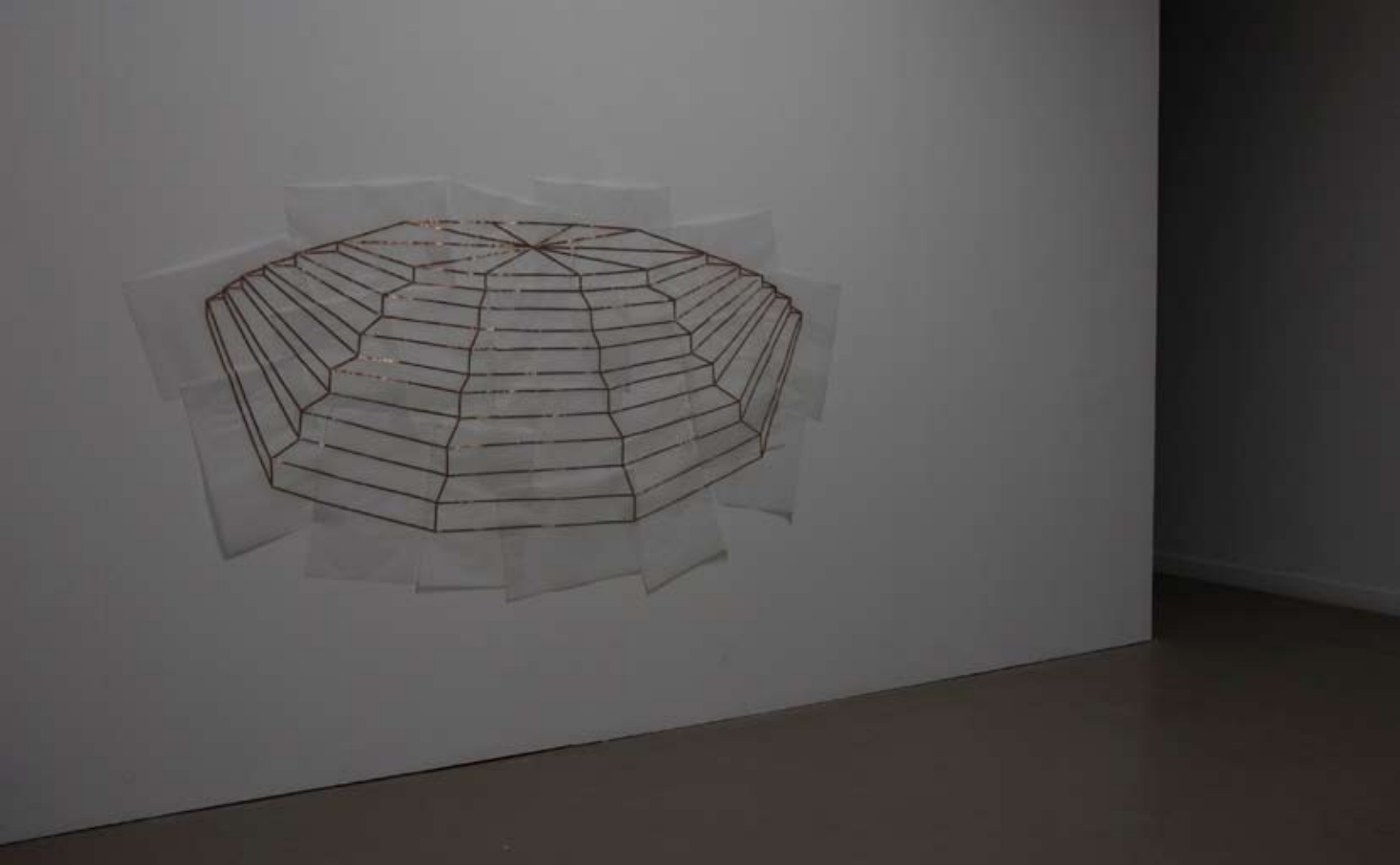
photographs / C. Jeffery

POSTERLIKE 2009
cork, copper tape.

DRACULA'S MOUNTAIN 2006
lambda print.

SOUS LA SURFACE 2009
print on post-its.





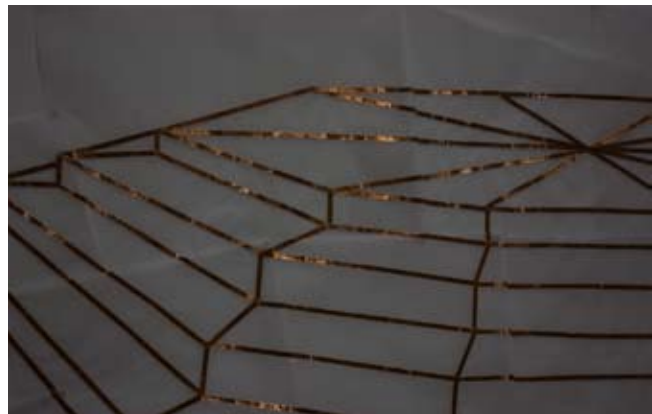
REPYRAMIDAGE 2009

clear paper, copper tape
201x 105 cm

«Plus réel que l'herbe #2» ZOO Galerie - Nantes

two works show in a dark space, **EVERYDAY GHOST** is an electrical extension that infiltrates the show by feeding the sound speakers used for Armand Morin's video.

the drawing (taken from J. Bellini's studies) evokes a wall puzzle. mural évoque un puzzle. A circular flow made of copper tape that is enlightened by the video 's presence.

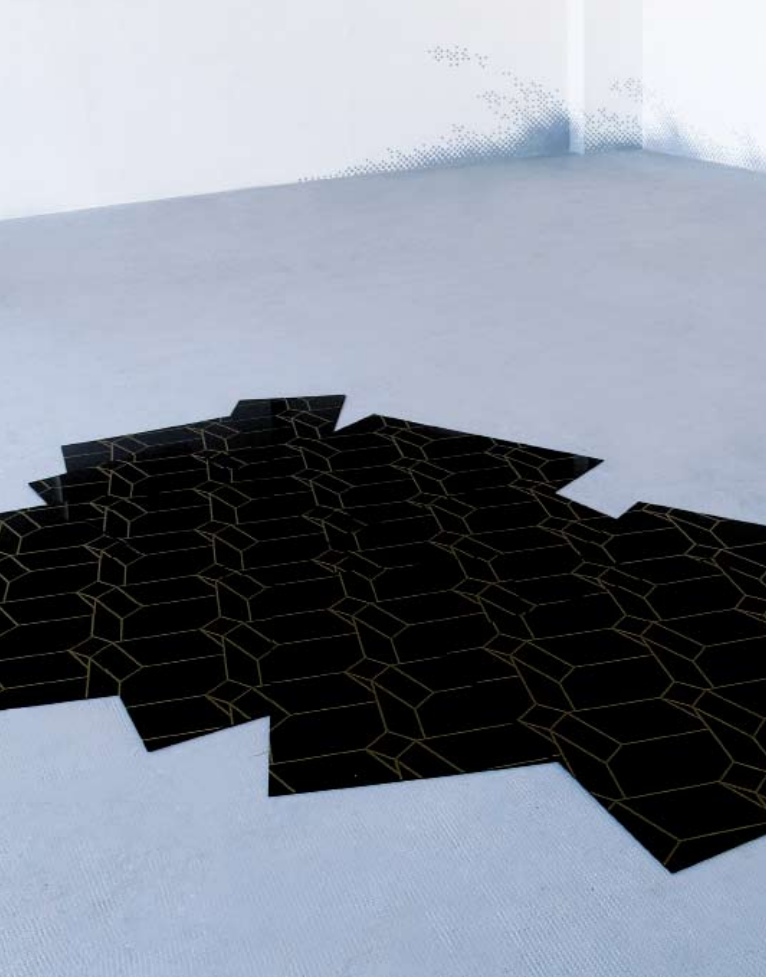


EVERYDAY GHOST 2009

modified electrical extension

photographs / Armand Morin





A MOVE BENEATH MY FEET 2009
adhesive tape on altuglass sheets
 228x152cm

*(in the back Claude Rutault/Pierre Malphettes/Cédric Alby
 la Générale 3-6/7/2009)
 photographs © moshi moshi studio*



PIECES OF CLOTHES 2009
*adhesive on various plastics
 (forex, polycrystal, altuglass, printed acrylic)*
 90x210 cm



A MOVE BENEATH MY FEET 2009

DÉS NOMPERS 2009-2010
*modeling paste, plumb marbles prints.
 dices with double 6 or 5 faces.*





SANS TITRE (I'LL BE YOUR SUPPORT) 2008- 2009

hot welded polythylene, copper tape,
screen and video by Armand Morin
110x79x65 cm

OBJET TROUVÉ 2005

plaster, red pen, varnish.
30x18x18cm

PATTERN III 2009

adhesive on wall

Raphaël ZARKA **ANTI EMMENTAL** 2008

Thibaut ESPIAU **10X15** 2008

les cratères du futur (2009) curated by Ernesto Sartori, Zoo galerie, Nantes

SHELL OF EVIDENCE II 2008

tortoise shell, rubber bands
27,5x32x9,5 cm

PATTERN II 2009

silver adhesive on wall

works by Ernesto SARTORI



gustave conzatti
l'excuse du vide

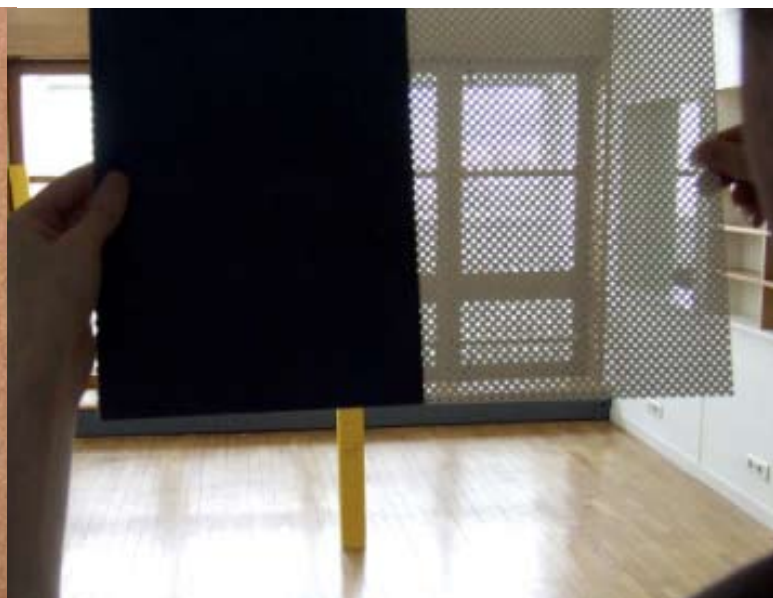
france, 2007



L'EXCUSE DU VIDE 2007

Printable Pdf file format

this pdf document is a virtual printable catalogue called « the emptiness' excuse » that shows new works (as well as being one) made during a residency in Marseille, France.



TOUTES SORTES D'OMISSIONS 2007

digital file., 21x29.7 cm

SANS TITRE 2004

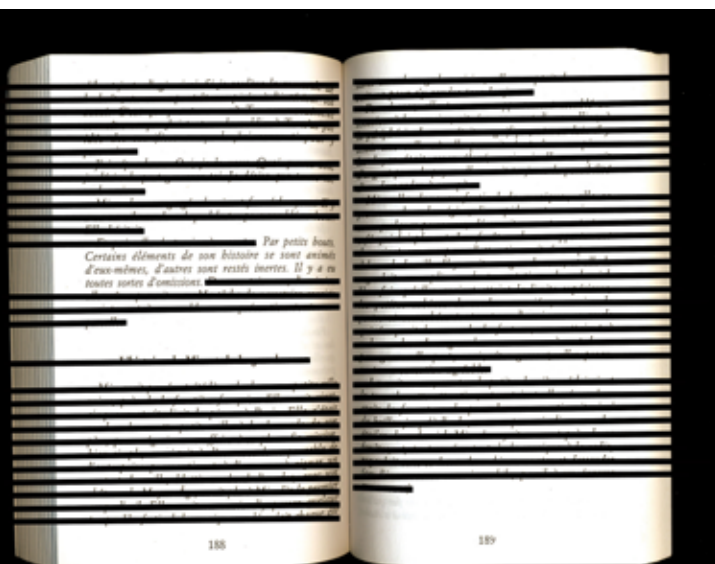
color copies made without original document.

Glossy drilled cover

20 pages.

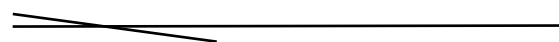
Size closed 18x27 cm.

8 items.





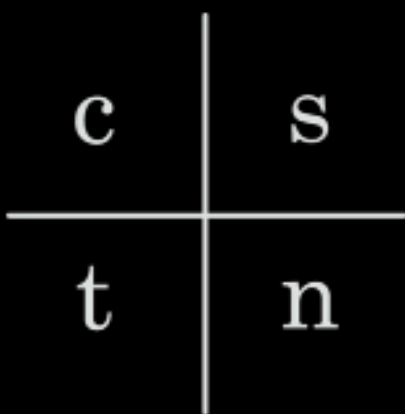
EVERYDAY GHOSTS since 2008
*digital photographs reunited under the title «everyday ghost»
and broadcasted through internet devices.*
<http://retroactivepictures.tumblr.com/>



A RETROACTIVE TITLES INDEX

**Absolute Silence On That Topic*
A Consulter Sur Place
A Move Beneath My Feet
Another Piece Of Cloth
A Split Single
Avec Lesquelles J'exerçais Dans L'ombre
A Usage Personnel
**Back In The Pentagon*
Blackcarboncopy
**Can't rewind*
**Cavernous Gas-Shell Crystal*
Cloth
**Columnar Insulin Desire (Core Emerge Roadbed Expectation)*
**Consider Reality*
Copies Cachees
Corps Et Biens
Cover Me
Deafen
Depots
**Destroying Nature, Good Point*
Don't Let The Light Escape
Don't Let The Darkness Swallow You
**Don't Think That It Was Easy*
Dracula's Mountain
**Duplicate Spaghetti*
Embedded
Emporte-Pièces
Equipements
Everlast
Everyday Ghost
Headless
I Find The Key But I Return To Find An Open Door
I'm so sorry. I'm so sorry. Goodbye
Je veux voir, me taire et entendre
Le champ a des yeux, le bois a des oreilles
L'état Des Objets Collés
Let's Just Imitate The Real Until We Find A Better One
L'excuse Du Vide
One Side Longer Than The Other To Preserve Continuity
**On The Bat's Back I Do Fly Little Baby*
Paradoxe Du Tresor
Pattern Non-Recognition
Pattern Recognition
Pieces Detachees
Pieces Of Cloth
Plus De Lumiere
Portoir
Print It Black
Receptacle
Restes
Shell Of Evidence II
Something Old Something New Something Borrowed Something Blue
**Supposition Files*
Tablecloth
The White Patch Had Become A Place Of Darkness
Toutes Sortes D'omissions

.../...



18

2